

Derby Book Festival

12 - 15 November 2026
Autumn Edition



Bringing Books to Life

   derbybookfestival.co.uk

Front cover illustration by Ailija Davidaviciute. Design by Gravity Digital.



National
Year of
Reading
2026



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Welcome to our Autumn Edition



Introduction from Jamie Jordan, Chair of Derby Book Festival

Welcome to the Autumn Edition of Derby Book Festival. As I take over as Chair from Professor Keith McLay, I want to start by sincerely thanking him for his steady stewardship following the disruption caused by the pandemic. Keith helped rebuild a festival genuinely rooted in our city, and everyone involved with the charity is deeply grateful for his dedication.

As we enter the final stages of the National Year of Reading, our core focus remains simple: putting reading and stories at the heart of civic life. Books give us a place to gather, exchange ideas and see the world from new perspectives. In a challenging world, those shared spaces matter immensely to help build communities and provide opportunities.

This autumn, we are bringing novelists, historians, political commentators and local voices to stages right across Derby. But the festival extends far beyond venue walls. Through our weekly Shared Reading groups and our Children's Book Appeal - which put over 6,000 donated books directly into local pupils' hands this spring alone - we are working year-round to make reading accessible to everyone in our community.

Whether you have been coming since our very first festival in 2015 or are picking up this programme for the first time, this festival belongs to you. Thank you for your continued support, and we look forward to seeing you in the audience this season.



How to book your tickets

You can find full event details at: www.derbybookfestival.co.uk from where you can book tickets online for ALL events at ALL venues. You can also link to the website by scanning the QR code on the back cover.

You can also book tickets ...

- For events at QUAD: in person for the events they are hosting. Please check QUAD's website for opening times.
- For events at Derby Theatre: online, by phone (01332 593939) or in person for the events they are hosting.
- Online only at www.derbybookfestival.co.uk for all recorded events and the Digital Pass plus all events at Chapel Street Arts Centre, Museum of Making, St Peter's Church and children's events at QUAD.

Please note: A booking fee will be added by the venue to all tickets for events at QUAD and Derby Theatre. They both have allocated seating and you will need to choose your seat/s when you book, other than for CivicLAB events which have free seating. Tickets are non-refundable or exchangeable unless an event is cancelled. If events sell out we will have a waiting list held by the box office for that event.

Student and School tickets

We offer:

- University of Derby students £5 tickets
- FREE tickets to students aged 15 – 18 at Derby City secondary schools and Derby College

To book tickets: University students must email from their University of Derby email address and school students need to email giving their school name to: hello@derbybookfestival.co.uk

If schools want to bring groups of students to events, please email the same address to discuss arrangements.

How to watch events

You can buy:

- tickets to join us in person at our venues
- individual recordings of four events. These cost half the in-person ticket price. These are indicated with this symbol  in the programme.
- a Digital Pass to give you access to all four recordings. This costs £22 for four events. The YouTube channel links will be sent to you by email on 19 November and they will be available to view for a period of six weeks to 31 December. Check website for full details.

Shared Reading

A Shared Reading Podcast by Derby Book Festival brings together author conversations, local voices and reflections on the joy of reading with others.

Our special Festival episodes, recorded during the Spring Edition, capture some of the atmosphere, conversations and connections that happen when people come together around books.

Derby Book Festival's Shared Reading community programme provides a simple, welcoming way to enjoy stories, poems and other short texts in a group. A trained volunteer reads aloud, then everyone is invited to chat, reflect or simply listen. **Listen to the podcast:** www.derbybookfestival.co.uk/whats-on/podcasts

Tickets

If you want a physical ticket, print off your confirmation email which you received after booking online. If you are unable to book tickets online, please email: hello@derbybookfestival.co.uk and we will help you.

On the Day

Please arrive in good time to pick up your tickets for the event and get to your seat. Most Festival events last approximately one hour, with a 45 minute author talk/interview followed by a 15 minute Q&A with the audience. At most events we have a bookstall plus author signing after the event.

Travel & Parking

We are committed to finding ways to reduce the Festival's environmental impact. We would encourage you to walk, cycle or use public transport to get to our venues but realise this is not always practical. If you are arriving by car, discounted parking is available at some venues. Check our website for details.

Saturday

7 November

Book and Craft Market

10.30am - 4pm | Market Hall, Derby | FREE

Pop along to our bustling Book and Craft Market in Derby Market Hall and browse over 25 stalls offering creative ideas for book-loving family and friends! We'll have our popular bookstall, with our bookshop cards and prints, our Derby Picture Book Award winners and signed books from 2026 and past Festival events. Meet authors, regional publishers and fantastic local artisans. Many stalls will offer craft activities throughout the day - plus we will have book-inspired music from Derby Saxophone Quartet in the afternoon with performances at 1.30pm and 2.45pm. Check website for details of all activities.



Thursday

12 November

Dr Jess Venner

The Lost Voices of Pompeii

6.15pm - 7.15pm | QUAD | £10

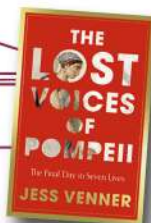
In partnership with Derbyshire Classical Association

Dr Jess Venner is an award-winning historian of the ancient world, an archaeologist and was a consultant for the BBC documentary *Pompeii: The New Dig*.

We all know the story of Pompeii. Or do we?



Jess' latest book explores the final day in the fated city of Pompeii through the lives of seven citizens from all strata of society. They include Julia Felix, a successful female entrepreneur defying Roman convention; Petrinus, a slave grappling with his future after gaining his freedom; and politician Gaius Cuspius Pansa, who cements his power and prestige by hosting the gladiatorial games at the amphitheatre. Jess vividly recreates the final hours before the eruption, reminding us exactly what – and who – was lost in 79 AD.



Friday

13 November

Book Launch with Professor Paul A Elliott

Enlightenment Sociability and Provincial Culture: Erasmus Darwin, Joseph Wright and Friends

12noon - 1pm | St Peter's Church | £8

Paul's latest book focuses on the history and geography of enlightenment art, science, literature and medicine, arguing that the significance of the relationship between the doctor Erasmus Darwin, artist Joseph Wright and their literary and philosophical networks has hitherto received insufficient recognition.

Darwin treated Wright for his health problems and also suggested themes for Wright's paintings. His philosophy and psychology were shaped by their discussions, and discourse between the two men and their friends, stimulating a rich exchange of ideas and creative interplay. They helped each other in developing social and professional circles and inspired each other's work, aided by their formidable social networks.



Cream Tea with Wendy Holden

The Queen's Painter

2.30pm - 4pm

Museum of Making

£20 (inc. tea/coffee and scone with cream & jam)

In her latest novel Wendy Holden presents a new take on the Anne Boleyn story. *The Queen's Painter* traces her stellar rise and tragic fall as seen by Tudor court artist Hans Holbein.

When the brilliant young Holbein arrives at the Tudor court, Anne Boleyn is among his first patrons. Courtiers clamour for his portraits of lifelike accuracy; pictures which tell the truth about their subjects.

Heartbroken and enraged when Anne is beheaded, Hans joins forces with poet and diplomat Thomas Wyatt, who is agonised at his own unwitting part in her tragedy. They vow revenge on the person they blame for Anne's downfall: Thomas Cromwell. Their opportunity arises when Henry VIII seeks a fourth wife and Cromwell asks them to travel across Europe to find and paint a new bride. Cromwell's position depends on a portrait of someone young and beautiful, painted with Hans' trademark truth. Anything less could bring the whole court crashing down.



Sir Jeremy Hunt

Can We Be Rich Again? The Surprising Potential of Britain's Economy

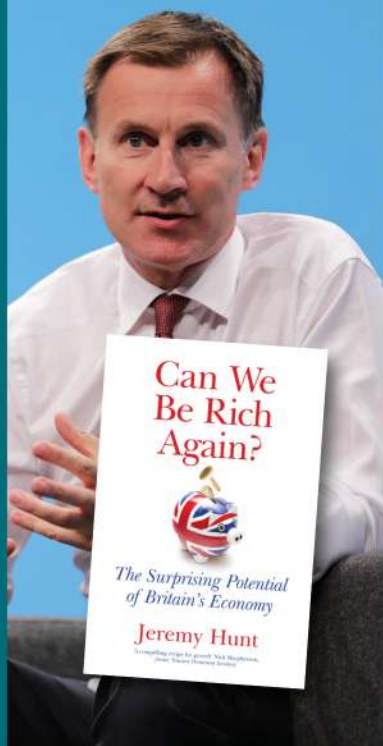
5.30pm - 6.30pm | QUAD | £12 | £6

In recent years, a succession of economic shocks has led to low growth, stagnant living standards and divided politics. As debt and taxes have risen to record levels, many worry that the UK economy is stuck in a low-growth trap with ruinous implications for future generations.

Sir Jeremy Hunt was Chancellor during one of those shocks and successfully navigated the economy out of both inflation and recession. He argues that despite widespread pessimism, Britain still has a lot going for it – the third largest technology ecosystem in the world, a huge financial services sector, globally admired universities and respected institutions. What's more, the solutions to our economic malaise are in plain sight if we are willing to learn from what works elsewhere.

Can We Be Rich Again? sets out a credible case for optimism when it comes to the future of Britain's economy, and a roadmap of how we might get there.

Sir Jeremy will be in conversation with BBC Radio presenter and journalist Ian Skye.



Friday 13 November

Continued

An Evening with Fergal Keane

7.30pm - 9pm | Derby Theatre

£22.50 (inc. £2.50 booking fee) |  £10

Following his departure from the BBC after 37 years, we are delighted to welcome journalist Fergal Keane to Derby. During his time at the BBC, Fergal has become one of the most recognisable and respected voices in world affairs, winning multiple awards. He has covered stories ranging across South Africa's transition to democracy, the handover of Hong Kong and the horror of the Rwandan genocide. More recently, he has reported on the conflicts in Ukraine and Gaza, demonstrating his ability to connect with audiences, powerfully and compassionately telling the stories of the people and places impacted by war and destruction. He has also highlighted the effect of PTSD, not least on himself. Fergal will talk about his career and his plans for the future, including writing his first novel and a new work of non-fiction.

Fergal will be in conversation with BBC Midlands Correspondent, Navtej Johal.



Saturday

14 November

Paul Beaver

*Father of the Spitfire:
The Untold
Story of R.J. Mitchell*

10.30am - 11.30am

St Peter's Church | £10

Reginald Mitchell is one of the greatest names in aviation history: a visionary engineer with a passion for speed, his legacy is the most iconic fighter aircraft of all time, the Spitfire. His work led him to a successful collaboration with Rolls-Royce.

Though he did not live to see the Spitfire in action, his work led to triumph at the Battle of Britain – and to a legendary aircraft that still inspires awe to this day. Reginald is immortalised in the 1942 film, *The First of the Few*, directed by Leslie Howard, who also played Reginald in the film.



Tessa Dunlop

*The Women Who Served
in World War Two*

12.30pm - 1.30pm

St Peter's Church | £10



On the 85th anniversary of conscription for British women, and through her books on the subject, Tessa joins us to pay homage to the women who served in World War Two.

The scale of female involvement in Britain during the War wasn't matched in any other country. From a total of 8 million working women just over 7,000 were hand-picked to work at Bletchley Park and its outstations. *The Bletchley Girls* weaves together the lives of fifteen women she interviewed who were all selected to work in Britain's most secret organisation.

Army Girls captures remarkable stories from the last surviving veterans who served in Britain's female army and brings to life a pivotal moment in British history.

Saturday 14 November

Continued



Louisa Young

The Golden Hours

2.30pm - 3.30pm | St Peter's Church | £10

Beloved by many readers, Elizabeth Jane Howard wrote five volumes of the iconic Cazalet Chronicles. A family saga set during the Second World War, their story has been continued by her great niece, Louisa Young, with a further two novels planned. The first four novels were published from 1990 - 1995, with the final one in 2013, a year before Elizabeth died, and are still in print 13 years after her death.

In this spellbinding novel set in 1962, familiar faces reappear, newcomers are introduced, and the legacy of the Cazalets carries on into the Swinging Sixties.



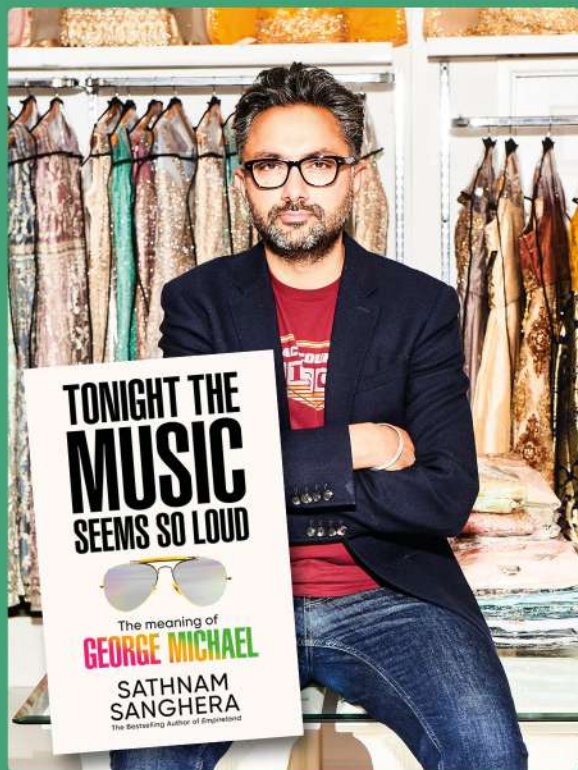
Sathnam Sanghera

Tonight the Music Seems So Loud: The Meaning of George Michael

5pm - 6pm | QUAD | £10 |  £5

Ten years after his death, George Michael is still everywhere: the annual success of *Last Christmas*, new covers of his songs and endless memes on social media. In *Tonight the Music Seems So Loud*, Sathnam Sanghera portrays the extraordinary life of one of Britain's most beloved musical icons and a strange and turbulent period of British history.

As both a solo performer and with Wham!, he repeatedly broke boundaries in music. He wrote one of the biggest hits of our age in 'about an hour' in his childhood bedroom, collaborated with some of the greatest musicians of all time and was a pop star who critiqued his own image mercilessly. He lived through the AIDS crisis and one of the most homophobic periods of British history and yet, when he finally came out, he did so boldly and unapologetically.



Saturday 14 November

Continued

Stephen Sackur

Hard Truth: Investigations That Shook the World – and Why They Matter Now

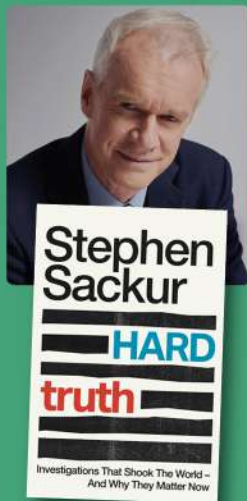
7.30pm - 8.30pm | QUAD | £12 |  £6

Stephen Sackur spent many years holding political leaders to account as the presenter of BBC *HARDtalk*.

In his book *Hard Truth* he explores ten dramatic cases where journalists, many of them women, showed astonishing bravery in uncovering the truth, sometimes paying the ultimate price. From Woodward and Bernstein's famous exposé of a crooked American president to the shocking murder of Daphne Caruana Galizia who confronted deep-rooted corruption in Malta, he mounts a passionate case for fearless, truth-telling journalism in a world turned toxic by disinformation.

In a media landscape dominated by a few tech oligarchs, in which lies are weaponised and reality is warped by algorithms, independent journalists are increasingly on the front line of the fight to save democracy itself. *Hard Truth* shows us that there is hope.

Stephen will be in conversation with BBC Midlands Correspondent, Navtej Johal.



Sunday

15 November

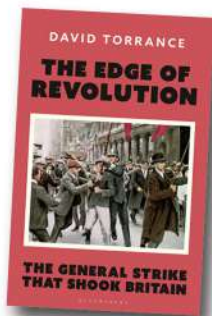
David Torrance

The Edge of Revolution: The General Strike that Shook Britain

10.30am - 11.30am
QUAD | £10

On Tuesday 4 May 1926, two million workers downed tools in the only nationwide strike ever held in Britain. The General Strike had begun, and the country braced itself for what many believed was a moment akin to the Russian Revolution, which had shaken the world only a decade earlier. Industry was deprived of gas and electricity; the buses, trains and trams all stopped; newspapers ceased publication; and workers abandoned mines and iron, steel and chemical works around the country.

The General Strike has entered our national mythology. Even though it lasted only nine days, it left a legacy of bitterness that has had a profound impact on politics.



Stephen Booth

Cooper and Fry on TV

12.30pm - 1.30pm
QUAD | £10

Stephen Booth's 'Cooper and Fry' novels have been firm favourites with Derby audiences for many years, with the wonderful setting of the Peak District offering people many opportunities to try to seek out locations. Finally they have been adapted for Channel 5's hit TV series 'Cooper and Fry', starring Rob James-Collier (of 'Downton Abbey') as Ben Cooper and Mandip Gill ('Dr Who') as Diane Fry. Season 1 has been aired around the world, including Australia, Japan and the USA, and Season 2 has already been filmed.

Stephen will talk about this exciting development with his much loved crime novels and about his current work on a new novel.



Sunday 15 November

Continued



Mary Lawson

Solace in Winter

3.30pm - 4.30pm | QUAD | £10

If you haven't yet discovered the joys of Mary Lawson's novels, just take it from the Festival team who are huge fans - you are in for a treat!



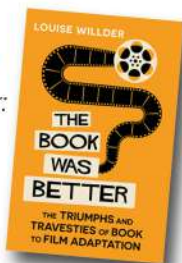
Solace in Winter is set in deep winter, 1969 with the Vietnam War raging, driving young men north across the Canadian border. Widower Jack's quiet life is overturned by two accidents that happen on the bend in the road into town. First comes a dog in a bad way. Next a draft-dodger, seriously injured, lying in the snow. Suddenly, Jack's cabin is busy with a growing cast of characters – and all the baggage, dreams and desires they're carrying. But things take an unexpected turn when Jack's daughter comes to visit.

This exquisite novel is a refuge, a story of connection and moral complexity taking us to Northern Ontario, the beloved world of Mary Lawson's other bestselling, prize-winning novels *Crow Lake*, *The Other Side of the Bridge*, *Road Ends* and *A Town Called Solace*.

Louise Willder

*The Book Was Better:
The Triumphs and
Travesties of Book
to Film Adaptation*

5.30pm - 6.30pm
QUAD | £10



Is the book always better than the film?

According to legions of book lovers around the world, Hollywood never gets it right – they gloss over crucial moments, the dialogue sounds bizarre and the characters never look like they're supposed to.

But what about *Jaws* or *The Godfather*? These films are so much better than the potboiler novels they came from. And then there are some perfect adaptations. Doesn't every reader's heart sing when they watch Ang Lee's *Sense and Sensibility*?

Louise uncovers what makes a good adaptation, how some can be so bad, and why we insist on telling the same stories over and over again.



Film screening: *Sense and Sensibility* (U)

UK. 1995. 135 mins

Dir: Ang Lee

7.15pm - 9.40pm | QUAD

Louise Willder ticket holders **FREE**,
but tickets must be booked

Film only - normal QUAD prices



When their father dies and leaves most of his estate to his son from his first marriage, sisters Elinor and Marianne Dashwood (Emma Thompson and Kate Winslet) face destitution and encounter many challenges in their pursuit of love. Colonel Brandon (Alan Rickman) falls in love with Marianne but she is drawn to John Willoughby (Greg Wise). Meanwhile, Elinor grows closer to Edward Ferrars (Hugh Grant) but he is secretly engaged to Lucy Steele (Imogen Stubbs). Can the sisters find happiness in a society where status and money govern the rules of love?

Considered to be one of the finest adaptations of Jane Austen's work, Emma Thompson pulls double duty, starring and writing the screenplay, for which she won the Best Adapted Screenplay Oscar, one of the seven nominations the film garnered. The film contributed to a resurgence in popularity for Austen's works and has led to many more productions in the past 30 years.

We are delighted that author Louise Willder, writer of *The Book Was Better: The Triumphs and Travesties of Book to Film Adaptation*, will introduce the film.

Children & Young People's Events

Check Derby Book Festival's website for more details.

Adults are required to accompany children at all events and have their own ticket, unless otherwise indicated. Booking essential for all events.

Friday 13 November



Playful Moves: *The Gruffalo*

A story-inspired music and movement workshop led by 'Dance with Rosy'

1.00pm - 1.45pm & 2.15pm - 3.00pm

Join us for craft activities for 30 minutes before or after your session

Chapel Street Arts Centre

Children FREE with a suggested donation of £6 | Adults £2

Get ready to stroll into the deep, dark woods with this classic adventure story. In this workshop, children and their grown-ups are invited to listen to *The Gruffalo* and move their bodies in ways inspired by the story. Using music and movement, dance teacher Rosy will support the children to use their imagination and meet different characters as they explore props and instruments in an exciting and vibrant way.

18M-5
years

Saturday 14 November

Build-a-Character: Shelf Made Heroes with Mr The Beef

9.40am - 10.40am

Alvaston Library

11.45am - 12.45pm

Normanton Library

FREE - booking essential

Contact library - see website

8-12
years



Ever wondered what kind of character is hiding within your favourite library shelf? In this hands-on workshop, illustrator Andy Denness-Hulland (Mr The Beef) turns the library itself into a character creation machine! Join Andy for a fast, fun character design workshop that uses the library itself as inspiration; turning mystery book titles into brand new original characters, drawn and brought to life by you. No two characters are ever the same!



Drop-in: Hands-on Science

10.30am - 12.30pm

1.30pm - 3.30pm

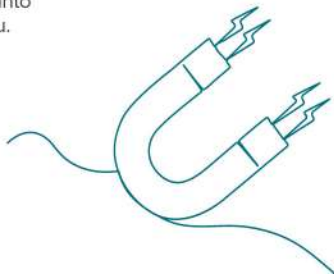
Museum of Making

Suitable for families

FREE, suggested donation £3

ALL
ages

Inspired by the science books by Roma Agrawal, Derby Museums is running a day of hands-on science experiments and demonstrations. Join our facilitators who will be sharing some fun activities that explore magnets, energy and electric circuits.



Sunday 15 November

Book online only for both events, not via QUAD

Robin Hood storytime and draw-a-long with Bethan Woollvin

12noon - 1pm | QUAD | £5 child | £4 adult

Join children's book author and illustrator Bethan Woollvin for a special folktale story-time celebrating her reimagined *Robin Hood* - a funny and fierce story about standing up for what's right! Discover the legends of the famous outlaw, and show off your artistic side with a *Robin Hood* draw-a-long!

4-7
years



Comforting Creature Creation with Katie Abey

3pm - 4pm | QUAD | £5 child | £4 adult

Create your very own Comforting Creature mascot with award-winning author/illustrator Katie Abey. Expect to have lots of fun mixing lots of animals together to make your own self-care mascot to help you with an area of your life. Guidance from Katie who has a crazy brain and loves to draw (so much so, she has illustrated over 70 children's books!)

8-12
years

CHILDREN'S BOOK APPEAL

Since 2023 our Children's Book Appeal has invited people to donate good quality, pre-loved children's books so we can redistribute them to children in the city who may not have their own books at home. At this summer's Festival we received over 6,000 donated books, bringing the grand total to over 22,000. We redistribute books through schools, nurseries, childminders and charities, including Derby Kids' Camp. Thanks to the generosity of local people we are able to spread a love of books and encourage a new generation of readers!

Many local businesses get involved and organise their own in-house collections – you may want to encourage this where you work! You can drop off your donations at a number of locations across the city – or bring them along to the Festival venues when you join us for the Autumn Edition.

You can find full details of the locations and any hours of opening at:
derbybookfestival.co.uk/community/book-appeal



University of Derby CivicLAB™ Events



CivicLAB is based at the University of Derby. The city is a UNESCO City of Life Long Learning and home to a World Heritage Site. CivicLAB has been designed to support academics, creative and cultural industry professionals, freelance creatives and the public to share their insights on research and practice through a place-based approach to knowledge generation. Events are FREE but booking is essential and details can be found on the Festival website.

Find out more: @Derby_Civic | www.derby.ac.uk/civic

Thursday 12 November

Alice Marshall: *Parenthood and Performance: Parenthood's Profound Impact on Creativity and Expression*

10am - 11am

Derby Theatre Community Hub | FREE

Alice's extensive research explores the profound ways in which parenthood transforms the creative process and artistic expression, both challenging and enriching them, uncovering the many myths of an artist-parent. She also looks at the ways that work and life shift and change as parenthood is navigated. The interviewed artists add to the conversation on the balance between care and creation, gendered expectations, and the resilience required to sustain a creative career amidst the nappies and school runs. She also looks at the impact of infertility, baby loss, and choosing not to have a family – factors which contribute to the make-up of an artist and their work.

Dr Paul Whickman: *Blasphemy and Politics in Romantic Literature: Creativity in the Writing of Percy Bysshe Shelley*

11.30am - 12.30pm

Derby Theatre Community Hub | FREE

Dr Paul Whickman will discuss blasphemy and literary censorship in the 18th and early 19th centuries, primarily focusing on Percy Bysshe Shelley, whose poetry was frequently condemned for its apparent blasphemy, obscenity and political subversion. While arguing that literary blasphemy is inextricable from politics, Paul makes the case for 'irreverence' as both inspiring and necessitating new poetic creativity. While offering a brief overview of the legal, political and other constraints which authors were subject to in the period, Paul also draws parallels to literary culture in the present day.



Friday 13 November

Niall Hickman: *Wolverhampton Wanderers Football Club - A History of the Club*

1pm - 2pm

Derby Theatre Community Hub
FREE

Niall Hickman spent over 30 years in sports journalism with Sky Sports, ITV, the Daily Mail and Daily Express. During that time he ghost-wrote two boxing autobiographies of former world champions Ricky Hutton and Carl Froch. He joined the University of Derby in 2017 and has overseen many graduates entering into the world of sports reporting.

His third book is the history of Wolverhampton Wanderers FC as it prepares to celebrate its 150th anniversary next year. The book focuses on the legendary names which have made Wolves one of the most famous clubs in the land and there is particular emphasis on the growth of women's football in the city.



Become a Festival Friend

We really value the support we receive from our audience members who generously buy tickets, books, merchandise, raffle tickets and help us spread the word about the Festival. But some people like to feel a bit more closely involved, including our Festival Friends. As a Festival Friend you can enjoy a range of benefits, including priority bookings for events and free tickets in the run-up to our Festivals.

We also hold special events during the year which we invite Festival Friends to.

If you are interested in becoming a Festival Friend, annual single membership costs £30 and joint membership for two people (not necessarily living at the same address) costs £50. Visit our website for details:

www.derbybookfestival.co.uk/get-involved/festival-friends

We are always grateful for donations to our charity. You can donate on our website via the Donate button at the top of the Home page.

Festival Planner

Key: AL: Alvaston Library | CSAC: Chapel Street Arts Centre | DC: Derby College | DT: Derby Theatre | DTCH: Derby Theatre Community Hub
MH: Market Hall | MoM: Museum of Making | NL: Normanton Library | Q: QUAD | StP: St Peter's Church
Please note children's events are highlighted

Date	Event Title	Venue	Start	Finish	Ticket	Pg
Sat 7 Nov	Book & Craft Market	MH	10.30am	4pm	FREE	3
Thur 12 Nov	CivicLAB: Alice Marshall: <i>Parenthood and Performance: ...</i>	DT	10am	11am	FREE	11
Thur 12 Nov	CivicLAB: Dr Paul Whickman: <i>Blasphemy and Politics in Romantic ...</i>	DT	11.30am	12.30pm	FREE	11
Thur 12 Nov	Dr Jess Venner: <i>The Lost Voices of Pompeii</i>	Q	6.15pm	7.15pm	£10	3
Fri 13 Nov	Book Launch with Professor Paul Elliott: <i>Enlightenment Sociability ...</i>	StP	12pm	1pm	£8	4
Fri 13 Nov	Playful Moves: <i>The Gruffalo</i>	CSAC	1pm	1.45pm	Children FREE/£6	9
Fri 13 Nov	CivicLAB: Niall Hickman: <i>Wolverhampton Wanderers Football Club ...</i>	DT	1pm	2pm	FREE	11
Fri 13 Nov	Playful Moves: <i>The Gruffalo</i>	CSAC	2.15pm	3pm	Children FREE/£6	9
Fri 13 Nov	Cream Tea with Wendy Holden: <i>The Queen's Painter</i>	MoM	2.30pm	4pm	£20	4
 Fri 13 Nov	Sir Jeremy Hunt: <i>Can We Be Rich Again?: The Surprising Potential ...</i>	Q	5.30pm	6.30pm	£12 / £6	4
 Fri 13 Nov	An Evening with Fergal Keane	DT	7.30pm	9pm	£22.50 / £10	5
Sat 14 Nov	Build-a-Character: Shelf Made Heroes with Mr The Beef	AL	9.40am	10.40am	FREE	9
Sat 14 Nov	Paul Beaver: <i>Father of the Spitfire: The Untold Story of R J Mitchell</i>	StP	10.30am	11.30am	£10	5
Sat 14 Nov	Drop-in Workshop: Hands-on Science	MoM	10.30am	12.30pm	FREE	9
Sat 14 Nov	Build-a-Character: Shelf Made Heroes with Mr The Beef	NL	11.45am	12.45pm	FREE	9
Sat 14 Nov	Tessa Dunlop: <i>The Women Who Served In World War Two</i>	StP	12.30pm	1.30pm	£10	5
Sat 14 Nov	Drop-in Workshop: Hands-on Science	MoM	1.30pm	3.30pm	FREE	9
Sat 14 Nov	Louisa Young: <i>The Golden Hours</i>	StP	2.30pm	3.30pm	£10	6
 Sat 14 Nov	Sathnam Sanghera: <i>Tonight the Music Seems So Loud: ...</i>	Q	5pm	6pm	£10 / £5	6
 Sat 14 Nov	Stephen Sackur: <i>Hard Truth: Investigations That Shook the World ...</i>	Q	7.30pm	8.30pm	£12 / £6	7
Sun 15 Nov	David Torrance: <i>The Edge of Revolution: The General Strike that ...</i>	Q	10.30am	11.30am	£10	7
Sun 15 Nov	Robin Hood storytime and draw-a-long with Bethan Woolvin	Q	12pm	1pm	Children £5 / £4	10
Sun 15 Nov	Stephen Booth: Cooper and Fry on TV	Q	12.30pm	1.30pm	£10	7
Sun 15 Nov	Comforting Creature Creation with Katie Abey	Q	3pm	4pm	Children £5 / £4	10
Sun 15 Nov	Mary Lawson: <i>Solace in Winter</i>	Q	3.30pm	4.30pm	£10	8
Sun 15 Nov	Louise Wilder: <i>The Book Was Better: The Triumphs and Travesties ...</i>	Q	5.30pm	6.30pm	£10	8
Sun 15 Nov	Film Screening: <i>Sense & Sensibility</i> (1995)	Q	7.15pm	9.40pm	FREE with above/QUAD prices	8

Dates for your diary: Derby Book
Festival Summer Festival

17 - 31 May 2027



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